



Three Short Films

Directed by: Israeli Film Students at Hadassah College Jerusalem

Guest Moderator: Professor Robert Liebman, PSU Sociology

Presented by: Hadassah & Urban Jews

Sunday April 13th

12:30pm, doors open at 12pm

Cost: \$5, Concession available (pizza, beer & etc.)

Since Alcohol is available, must be over 21 years old

Laurelhurst Theater & Pub

2735 E. Burnside St, Portland OR 97214

E. Burnside & 28th, Parking: on-street and in adjacent lot

A Dream of Mother: Director - Chava Schein

The film follows Dasesh's story. Dasesh is a 19-year-old Ethiopian girl living in Israel with her father and stepmother. For five years she has been dreaming of the arrival of her biological mother from Ethiopia. We join her as she anticipates the reunion and finally gets to embrace her mother again. The intensely emotional reunion finally takes place at Ben Gurion airport in Israel. However, after her dream is realized, great difficulties await the relationship. The time lapsed and the cultural gaps stand as obstacles between the two. Finally, the cold feelings between Dasesh and her mother convince her to return to the home of her father and stepmother and look for a new dream. Documentary 2000 - 27 minutes

Nitzan: Director - Oded Raz

Nitzan, an independent, lively and very mixed up 26 years old, awaits the discharge of her boyfriend, Yariv from the army. He is the one stable thing in her life. Yariv dreamt of a life together with Nitzan in greener pastures, however, a very promising job offer from the army together with his fear of changes keeps him in the army. A telephone call that wakes Nitzan in the middle of the night changes her life and she faces a new reality, with a diagnosis of breast cancer. Can she keep living her life the way she did until now? 2003 Fiction - 32 minutes

Ud: Director - Uri Shapira

An Israeli music band of three musicians are driving together to a concert in the Jordan Valley at the beginning of "El Aksa" riots. The driver decides to take a different route and they find themselves in the West Bank. Meanwhile a Palestinian family is trying to find a solution between the mental pain of the small child, Sami, the anger of an older child, Halil who was detained at an Israeli roadblock and the clemency of the father, Ibrahim. As a result of a shooting event, the musicians find themselves in this Palestinian family's house. Between the Jewish members there is a conflict - should they wait in the house or should they call the police. Yaki, the drummer wants to get out of the house as his friends George and Rami want to wait in the house. The situation becomes even tenser when members of the Arab village begin to gather around the house and demand to lynch the Jews. Sami, the young child, and George the Ud player, find a way to link the two sides together, where words seem to fail and music becomes a solution. The film was supported by the "Mifal Hapais" fund for young creators and The Miki Albin Fund (2nd award at the script contest 1/05/02). 2003 Fiction - 18 minutes.



www.hadassah.ac.il/mainen.html

www.portlandhadassah.org

www.urbanjew.org